Trinity News

New Year, New Season, New Trinity



Back to School

Welcome back everyone!

We hope you had the best Summer Holidays! We are excited for what is to come this Term and the whole season for Trinity!

We have so much news to share from the end of last season, including the Show, National Championship Finals (coming home with a whopping 10 national titles!), and general summer fun...plus update you on the details for what is to come for the year. So excited to do this with you all!

Key Dates

Sat 5 Sept - Back to class
Sat 9 Oct - Order Christmas Uniform
Sat 24 October - Christmas Party Sign Up Deadline
Sat 24 Oct - Last class of Term 1
Sat 31 Oct - D2D Comp (Trinity Comp)
Mon 2 Nov - Start of Term 2
Sun 22 Nov - Order deadline for calendars
Sat 5 December - Assessment Day
Sat 12 December - Christmas PJ Day
Sat 12 December - End of Term 2
Sat 20 March - Assessment Day
Sat 19 Dec - Christmas Party (tbc)
Sat 10 July - Dress Rehearsal
Sat 17 July - Show Day

Trinity Birthdays

Please join us in wishing the biggest of Happy Birthdays this term to:

Miss Mia
Sienna (Little)
Kyrra
Harper

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Show - Elements Collide

Wow wow wow! The best show yet (if I do say so myself :P). I am so incredibly proud of each and every dancer that participated in the show this year and how far they have all grown. I think it really showed in the difficulty of the routines we gave them all this year. Huge thanks to Miss Mia and Miss Elise for all of their hard work in getting the kids to that level and making the show amazing!

Highlights of the show for me were:

Levitating - this Acro tricks number really showed the versatility of skills our kids developed this year
Little Mermaid - MY FAVOURITE NUMBER - this is because the kids really embraced their characters this year and acted through song,, really making this piece super entertaining and fun. Amazing work girls!
Miss Mia & Miss Elise duet - It isn't often we get to see the teachers do their thing, and this was Miss Mia's first demonstration in of how talented she really is,!
Soloists - It was really great to get to celebrate some of our soloists this year in a different way. Either by getting up on stage on their own fro the first time this year, or through their own achievements throughout the year. It felt like a great way to celebrate their bravery and hard work.



Special Awards & a new Queen was born...



Huge congratulations to our Special Award winners of the year:

5 Year Awards - Nellie and Lily have committed to dance every single year for the last 5 years, showing their passion and dedication to dance. We are incredibly proud of how far they've come.

Holder Natural Talent Award - Lola only joined us in September 2025 and has really shone bright. She follows every instruction and correction she is given, works incredibly hard, and has massive passion in her performance.

Collins Triumph Award - Lily has struggled this year in herself. Growing up is hard, and becoming a pre-teen is particularly hard. You start to question yourself, and you lose confident in who you are in many ways. Lily continues to push herself and work hard at her dancing despite all of this and we are so proud of the progress she is making. She only ever has to be her best self, not better than anyone else.

Little Miss Trinity - You all voted for the next Queen, and so we crowned her...congratulations to Ezra! Ezra is a worthy Queen, having worked extremely hard this year after a number of setbacks the previous year. She has shown, determination and dedication in her dancing,, whilst also continuing to be a supportive student to our Juniors, and a great friend to her peers. This is what makes Ezra a great role model, and this year's Little Miss Trinity!

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First Show

Huge congratulations to those dancers for participating in their very first show!

Elyzah
Emma (Little)
Harper
Jianna
Jordana
Lola
Maddie
Seanna (Big)
Vivien

These girls absolutely smashed it! It takes a lot of bravery to get up on that stage in front of all those people, and we couldn't be prouder of them and all their hard work.



Videographer

As you are all aware, we filmed the Show for the very first time, and Miss B will be reviewing it before confirming all of your orders!

We would love to arrange a Show Viewing Party, where we all get together and watch the Show together. I will make an arrangement with the Hall to find a time to watch the Show all together!







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Grand National Championships!

HUGE ANNOUNCEMENT to say that we smashed it at GNC this year, with 12 dancers returning home as CHAMPIONSSSSS!!!

Every single one of our girls danced their absolute socks off, and all of the hard work paid off from this year when they walked away with fantastic routines, and fantastic results!

Kids coming back with Champion Status are:

Ella, Lily & Emma - Sanderson Sisters Trio - Junior National Champions

Bella, Sienna & Elise - Best Day Ever - Inter National Champions

Mabel, Sienna, Nellie, Emma, Ella, Lily, Tillie, Ayla, Ezra, Bella, Imogen & Elise - Avatar - Inter Large Group National Champions

Elise - Senior Modern Jazz Champion
Elise - Senior Lyrical Champion
Elise - Senior Acro Champion
Elise - Senior Contemporary Champion

A few GNC Shout Outs

A few kids deserve a massive Shout Out from GNC:

Mabel - Came Runner Up Champion in Modern Jazz at the age of 6, and only her first year of competing! That's major! Not only did she come 2nd, but she was one of the youngest in her section, competing against 7 year olds! We are so proud!

Tillie - Stepped up to the plate and joined the Avatar troupe, having not originally been cast in the routine. Tillie did a stunning job, performing her heart out and walking away with her part in the win! Well done!

Tillie, Lily, Ella, Emma, Nellie & Sienna - Walked away as Runner up Junior Small Group Champions, having only finished their Sweet Child of Mine routine 5 weeks before nationals! It just goes to show how far they've come and what team work can achieve! Amazing!

Special GNC Awards

As if coming home with all of those Champs wasn't enough, we were lucky enough to be given the following special awards to:

Elise - Highest Senior Score of GNC
Elise - Highest Score across the whole of GNC!
Trinity Stage School - Most Innovative School





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Summer School

This year Trinity hosted our very first Summer School, which took place over 3 days in mid-August.

Led by Miss Elise, this was a fantastic opportunity for the kids to keep those skills going, socialise and connect with each other, try a few new experiences, and be creative!

The kids had a fantastic time, and we are looking to offer more of these types of holiday schools in the future! Here are just some of the brilliant things the kids got up to over the couple of days...



Modern Soloist of the Year Nominee

Super chuffed to announce that our Elise has been selected as a final nominee in the Dance School Awards, for Modern Soloist of the Year!

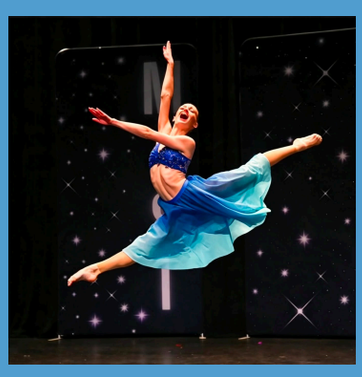
A huge accomplishment to be selected as a nominee by a panel of huge names across the performing arts industry. We can't wait to see her strut her stuff on their red carpet at the award ceremony on 6 September! Win or not, we are extremely proud of you for getting to this point! HUGE!



GCSE and A Level Results

Huge congratulations to Kyrra for completing her GCSEs and to Elise for completing her A levels!

We are so proud of you both, and are excited to see what the future holds for you, be that in dance or any other career!





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What's coming up for 2026-27!

We have a few changes and plans coming up for this next Season. We really want to give the kids the best opportunity to be the best version of themselves and get the most out of dance, so we are trying some new things...



Pause on Exams

This year we will be experimenting with the removal of Exams. This is a temporary measure that can be reinstated, at the latest, in March 2028.

The reasoning behind pausing exams is that:

- Over the last 12 months we adapted our classes to ensure that our dancers had more opportunity to learn more advance steps and to work on their technique. The restructure, in our honest opinion, really shaped the kids to excel and improve in the last year at a rate far faster than before.

- Exams are a great indicator of progress for dancers, but the exams do not keep up with the rapid rate and abilities with which children of today progress. Children now are so much more capable than the children of 10 years ago, and we want our lessons to reflect that. This is difficult to do when Exams follow a strict set of exercises that dancers must demonstrate in order to pass. To compensate on the sense of achievement that kids feel when moving up a level, we have decided to do Internal Assessments, which we will have a set criteria we will expect our dancers to fulfil in order to move up a level.

- Any dancer that wishes to go on to further education in dance will not require dance exams if they are studying A levels (which all children are now required to do after GCSEs. Dance colleges require you to audition to be accepted for a place there, as well as complete A level qualifications, making it unnecessary to do Dance exams/qualifications at this level in addition.



Performance Opportunities

This year Miss B is on the hunt for more performance opportunities for the kids to do in the local community. The kids, over the last 2 years, have really enjoyed some of these events and we would really love to offer more of these throughout the year.

Not all of our dancers participate in competitions, and this is a really lovely way to give them more chances to perform throughout the year, before the annual Show in July.



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Dare To Dream Competition

We will be hosting our second competition on 31 October 2027, and are in search of volunteers that would be willing to help out for the day.. To keep things running smoothly we do need lots of hands on deck so we are looking to fill the roles of:

Music Player/Announcer - This will likely be Miss Mia, but tbc.

Results Monitor - Perhaps the most important job! Inputting the results into the spreadsheet and identifying the winners!

Certificate writing - All participates will receive a certificate so we need someone to write them.

Front Desk Team Leader - This person will be in charge of the front desk and making sure that queries are answered and spectators pay for entry

Front Desk Team - Team members who will register dancers entering the venue, and take payment for spectator tickets.

Back Stage Team Lead - This person will keep the whole comp moving, making sure that sections are ready to go, and answering any queries about all things back stage.

Back Stage Team/Runners - These people will be responsible for collecting dancers/notifying them when they need to go on stage.

Kitchen Team Lead - This will be Luke as Head Chef, but we will need a Co-lead that isn't cooking to lead the team alongside Luke. This will be making decisions about if there is anything additional we need, and helping guide the Chefs on timings for cooked food.

Kitchen Team - The team will be taking orders and payments for food and drink. They may also need to pop up the road to the shop for anything additional, should we run out. Needed particularly at peak times around lunch and dinner time.

Any money raised after expenses from the competition goes back into Trinity. We ultimately would love to build up our savings to get our own Studio, but may occasionally use the funding for other things Trinity may need require e.g. equipment, things for the Show, group transport to an event, substitute hire costs etc.

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Show 2027

I know it feels early to discuss it, but...it's never too early to discuss the SHow (lol)! Show 2027 will either be on 17 July or 24 July, please chuck it in your diaries!

WE currently have 2 dates because, one date is at our usual venue at Brentwood Theatre (17 July), and one is at a new venue...the smaller Theatre with the Towngate Theatre (24 July).

The reasoning for pencilling both of these venues in is that I am trying to work out which venue is going to suit us best:

Towngate

Pros:
- Much closer venue
- Has a slightly bigger seating capacity

Cons:
- Changing rooms are limited to 35 people only
- If we exceed 35 people in the changing room then we will need to split our school in 2 and do 2 separate shows.
- 24 July is a few days after the Summer holidays have started.

Brentwood Theatre

Pros:
- Familiarity
- We can hire additional changing rooms if we exceed a certain number of kids participating.
- 17 July is still within the School Term

Cons:
- Venue is further away
- Smaller audience capacity, so if the school grows and the audience numbers are too high, we would need to do 2 shows in one day.



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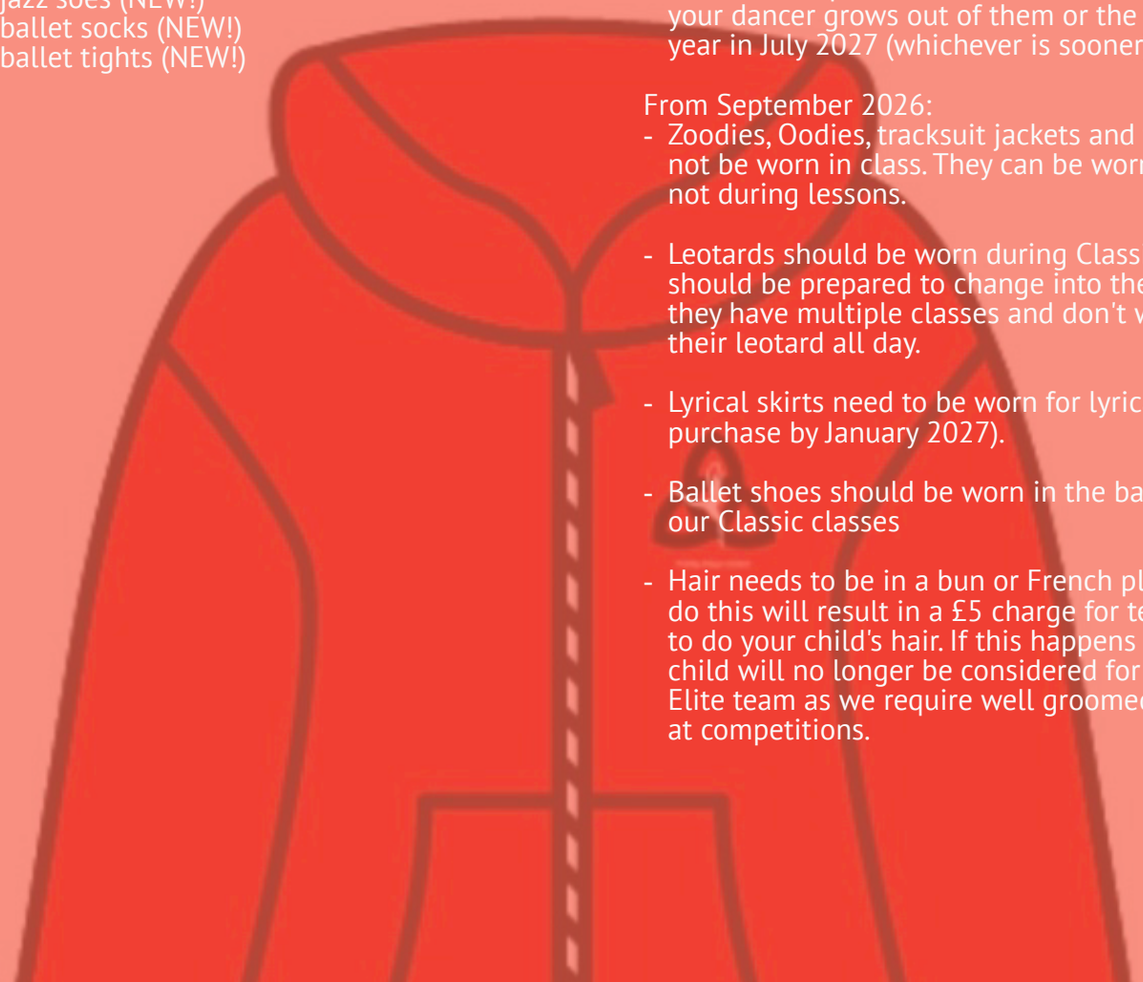
What's coming up for 2026-27!

Uniform Update

We have decided to introduce a new, more affordable and speedier class uniform; as well as reiterate some of our rules on uniform and hair in class.

The Trinity Tracksuit will now only be available to those dancers who are representing Trinity at competition (either Elite or Soloists). For those unsure, this is the patterned red uniform. The following uniform will be for our main school classes:

- Red Trinity Zoodie/Zip up hoodie
- Trinity Oodie (fluffy patterned baggy jumper)
- Red T-shirt with Trinity Logo
- Trinity leotards
- Black long mesh lyrical skirt
- Black short mesh ballet skirt
- Black footless tights
- Black Tap shoes
- Black Trinity logo leggings (NEW!)
- Black Trinity shorts (NEW!)
- Red Trinity crop top (NEW!)
- Red Trinity Unitard (NEW!)
- Black Trinity vest top (NEW!)
- Skin colour ballet shoes (NEW!)
- Skin colour jazz soes (NEW!)
- Skin colour ballet socks (NEW!)
- Skin colour ballet tights (NEW!)



Uniform Rules

New uniform will be compulsory from January 2027. Please doe not wear any other uniform after this date.

Exceptions are:
- Elite dancers can continue to wear their Elite uniform to class, but leggings should remain for competitions only!
- Ballet and tap shoes can continue to be worn until your dancer grows out of them or the end of this full year in July 2027 (whichever is sooner).

From September 2026:
- Zoodies, Oodies, tracksuit jackets and t-shirts should not be worn in class. They can be worn in break but not during lessons.

- Leotards should be worn during Classic Classes. Girls should be prepared to change into their leotards if they have multiple classes and don't want to wear their leotard all day.

- Lyrical skirts need to be worn for lyrical (please purchase by January 2027).

- Ballet shoes should be worn in the ballet portion of our Classic classes

- Hair needs to be in a bun or French plaits. Failure to do this will result in a £5 charge for teachers having to do your child's hair. If this happens 3 times your child will no longer be considered for a spot on the Elite team as we require well groomed representation at competitions.

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Christmas

Thought it was too early to talk Christmas? Think again!

We will try to arrange another Christmas at Eastgate Shopping Centre Display, which is currently pencilled in for 5 December. (we are just waiting for confirmation from Eastgate) Please keep this date free for the day so that the kids can make the most out of performing for the public.

Miss B is also on the lookout for venues for the Christmas Party 2.0. With the party, as with last year, there will be a charge per person attending towards the hire of the venue and the decorations. We will charge a higher fee for the student, and then a smaller fee for every family member that wishes to attend too.

Back by popular demand, we will be doing another Trinity Calendar! Once a design has been created we will let you know and put this on the Parent Portal for purchasing. Please order by 22 November to ensure that they come in time for Christmas.

Trinity Oodies are also available for purchasing and make a great Christmas gift, as is any of the new class uniform! If there is any other uniform you'd like to purchase for Christmas presents, I suggest getting your orders in at the beginning of October to prevent disappointment.

